

# **On Power**

**I. Cycles and Chorale**

**II. Interlude**

**III. Gannet's Flight**

**Concerto for Electric Guitar and  
Symphonic Wind Ensemble**

**Karlin Greenstreet Love**

**1999**

# 2. Interlude

1 cool, swing ♩ = 112 A

The score is for a 5/4 time piece in a key with one flat (B-flat major or D minor). The tempo is 'cool, swing' at 112 beats per minute. The piece is marked with a box 'A' in the first measure. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1-2:** Rests throughout.
- Oboe 1-2:** Rests throughout.
- Bassoon:** Rests throughout.
- Clarinet in Eb:** Rests throughout.
- Clarinet 1 in Bb:** Rests until measure 5, then plays a short melodic phrase marked *mp*.
- Clarinet 2 in Bb:** Rests until measure 5, then plays a short melodic phrase marked *mp*.
- Clarinet 3 in Bb:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Contra-alto:** Rests throughout.
- Soprano Saxophone:** Rests throughout.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Solo Electric Guitar:** Plays a melodic line with triplets and a '3 + 2' rhythm. Marked *mp*.
- Trumpet 1, 2, 3:** Rests throughout.
- Horn 1-2, 3-4:** Rests throughout.
- Trombone 1:** Rests until measure 5, then plays a short melodic phrase marked *p* and 'I solo'.
- Trombone 2 & 3:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Plays 'sus cym brushes' with a pattern of eighth notes. Marked *p*.
- Percussion 2:** Plays 'Vibraphone' with a melodic line. Marked *p*.

(vibes) motor off

6

**B**

Musical score for woodwinds and percussion. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, Bsn., Cl. in Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., S.Sax, A Sax 1/2, Ten.Sax., Bar.Sax., Gtr., Trp. 1, Trp. 2, Trp. 3, Hn. 1-2, Hn. 3-4, Trb. 1, Trb. 2 & 3, Bass Trb., Euph., Tb., Timp., Perc. 1, and Perc. 2 (vibes). The score begins at rehearsal mark **B**. Key markings include *p* (piano), *str. mute*, and *s. dr. brushes (stir)*.

13

Picc.

Fl. 1-2 *p*

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S. Sax

A Sax 1/2

Ten. Sax.

Bar. Sax.

Gtr. *p* *mf* 1 player

Trp. 1 1 player

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1 *pp*

Trb. 2 & 3

Bass Trb. *mf*

Euph. *mf*

Tb. *mp* *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf* solo motor on, medium speed *f*

Picc.  
 FL. 1-2  
 Ob. 1-2  
 Bsn.  
 Cl.in Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bass Cl. & C. alto 8vab  
 S.Sax  
 A Sax 1/2  
 Ten.Sax.  
 Bar.Sax.  
 Gtr. solo Cm<sup>9</sup> Cm<sup>9</sup> Cm<sup>9</sup>  
 Cm pentatonic in 4ths  
 Trp. 1 1 player; harmon stem in  
 Trp. 2 1 player; cup mute  
 Trp. 3  
 Hn. 1-2  
 Hn. 3-4  
 Trb. 1  
 Trb. 2 & 3  
 Bass Trb. remove mute  
 Euph.  
 Tb.  
 Timp.  
 Perc. 1 'stir'  
 Perc. 2

24

Picc.

Fl. 1-2 *a2*

Ob. 1-2

Bsn. *a2*

Cl.in Eb

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

contra-alto in Eb *mf*

S.Sax

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gtr. *Cm<sup>9</sup> D<sup>b9</sup> etc. Cm<sup>9</sup> Cm<sup>9</sup>*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*  
1 player: straight mute

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Trb. 1 *mf*

Trb. 2 & 3 *2*

Bass Trb.

Euph. *mf*

Tb. *p*

Timp. *mf* *P*

Perc. 1 *3*

Perc. 2 *mf*

D

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S. Sax  
contra-alto cl.

A Sax 1/2

Ten. Sax.

Bar. Sax.

Gtr.  
D<sup>b7</sup>9 (Abm)      (Bm)      (Dm)      Cm<sup>9</sup>      A<sup>b</sup>Ma<sup>9</sup>  
play chords

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2  
2. mf

Hn. 3-4  
4. mf

Trb. 1

Trb. 2 & 3  
2. mf  
3. mf

Bass Trb.

Euph.

Tb.  
mf

Timp.

Perc. 1  
f 3

Perc. 2

35

**E**

This page of a musical score, numbered 35, is for a large orchestra. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a common time signature and includes dynamic markings such as *p*, *mp*, and *mf*. A key signature change to E major is indicated at the top.

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1-2), Oboes 1 & 2 (Ob. 1-2), Bassoon (Bsn.), Clarinet in E-flat (Cl. in Eb), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Soprano Saxophone (S. Sax), Alto Saxophone 1/2 (A Sax 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1 & 2 (Hn. 1-2), Horns 3 & 4 (Hn. 3-4), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trb. 2 & 3), Bass Trombone (Bass Trb.), Euphonium (Euph.), and Tuba (Tb.).
- Strings:** Guitar (Gtr.), with a notation for "open" at the end of the section.
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), including sticks and cymbal(s).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A key signature change to E major is indicated by a box containing the letter "E". The guitar part features a sequence of chords:  $Cm^9$ ,  $A^bMa^9$ ,  $Cm^9$ ,  $A^bMa^9$ ,  $Cm^9$ ,  $A^b9$ ,  $G^b13$ , and  $Fm^9$ .



Picc.

Fl. 1-2 *a2* *mf* *mp* 1 player

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1 *a2* *mf* *mp* 1 player

Cl. 2

Cl. 3

Bass Cl. *a2* *mp* 1 player

S.Sax *mf* *f* *contra-alto* *f*

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gtr. *D<sup>b</sup>Ma<sup>9</sup>* *Cmi<sup>9</sup>* *A<sup>7</sup>5* *D<sup>7</sup>9(5)* *B<sup>7</sup>5* *G<sup>7</sup>5* *B<sup>b</sup>75* *Cm<sup>7</sup>* *A<sup>b</sup>Ma<sup>7</sup>* *D<sup>b</sup>Ma<sup>7</sup>* *G<sup>b</sup>9(13)*

Trp. 1 *mf* *mp*

Trp. 2

Trp. 3

Hn. 1-2 *mf* *mp*

Hn. 3-4

Trb. 1 *mf*

Trb. 2 & 3

Bass Trb. *mf* *mp*

Euph.

Tb.

Timp.

Perc. 1 *p* *mf*

Perc. 2

49 **F**

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Bsn.  
 Cl.in Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bass Cl.  
 S.Sax  
 A Sax 1/2  
 Ten.Sax.  
 Bar.Sax.  
 Gtr.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hn. 1-2  
 Hn. 3-4  
 Trb. 1  
 Trb. 2 & 3  
 Bass Trb.  
 Euph.  
 Tb.  
 Timp.  
 Perc. 1  
 Perc. 2

$Dm^9$   $BbMa^9$   $Dm^9$   $Bb^9$   $A^b(13)$   $Gm^9$   $EbMa^9$   $Dm^9$   
 $Cm^9$  solo  $AbMa^9$   $Cm^9$   $Ab^9$   $Gb^b(13)$   $Fm^9$   $D^bMa^9$   $Cm^9$

G

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

S.Sax

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gtr.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

*f* *mf* *p* *a2* *1. b* *2.*

*B<sup>7</sup>5* *E<sup>7</sup>9(13)* *C<sup>#</sup>7<sup>5</sup>* *A<sup>7</sup>5* *C<sup>7</sup>5* *Dm<sup>7</sup>* *B<sup>b</sup>Ma<sup>7</sup>* *E<sup>b</sup>Ma<sup>7</sup>* *A<sup>b</sup>9(13)* *mf*

*A<sup>7</sup>5* *D<sup>7</sup>9(13)* *B<sup>7</sup>5* *G<sup>7</sup>5* *B<sup>b</sup>7<sup>5</sup>* *Cm<sup>7</sup>* *A<sup>b</sup>Ma<sup>7</sup>* *D<sup>b</sup>Ma<sup>7</sup>* *G<sup>b</sup>9(13)*

*pp*

**Picc.** [Musical notation]

**Fl. 1-2** [Musical notation]

**Ob. 1-2** [Musical notation]

**Bsn.** [Musical notation]

**Clin Eb** [Musical notation]

**Cl. 1** [Musical notation]

**Cl. 2** [Musical notation]

**Cl. 3** [Musical notation]

**Bass Cl.** [Musical notation]

**S.Sax** [Musical notation]

**A Sax 1/2** [Musical notation]

**Ten.Sax.** [Musical notation]

**Bar.Sax.** [Musical notation]

**Gtr.** [Musical notation]

**Trp. 1** [Musical notation]

**Trp. 2** [Musical notation]

**Trp. 3** [Musical notation]

**Hn. 1-2** [Musical notation]

**Hn. 3-4** [Musical notation]

**Trb. 1** [Musical notation]

**Trb. 2 & 3** [Musical notation]

**Bass Trb.** [Musical notation]

**Euph.** [Musical notation]

**Tb.** [Musical notation]

**Timp.** [Musical notation]

**Perc. 1** [Musical notation]

**Perc. 2** [Musical notation]

Dynamic markings: *mf*, *p*, *f*

Articulation: *harmon mute*, *crotales (or glockenspiel)*, *sus cym. (stick)*

Other markings: *b.cl cue*, *mf*, *f*