

On Power

I. Cycles and Chorale

II. Interlude

III. Gannet's Flight

**Concerto for Electric Guitar and
Symphonic Wind Ensemble**

Karlin Greenstreet Love

1999

INSTRUMENTATION

Solo electric guitar

Piccolo

Flutes (2)

Oboes (2)

Bassoons (2)

E♭ clarinet

B♭ clarinets (3)

Bass clarinet

Contra-alto clarinet

Alto saxophones (2)

Tenor saxophone

Baritone saxophone

Bass saxophone (I and III)/ Soprano saxophone (II)

Trumpets (3)

Horns (4)

Trombones (3)

Bass trombone

Euphonium

Tuba

Timpani

Percussion (3 players): snare drum, bass drum, 5 tomtoms, suspended cymbal, cowbell, bell tree or antique cymbal, tamtam, woodblocks (2), spring coil, gears, brake drum, vibraphone, marimba or Orff bass xylophone.

On Power was written for Monte Mumford and the University of Tasmania Wind Orchestra, and Darryl Kerkham.

It is a reflection on 'power': social and political, intellectual, natural and spiritual; generating good and generating evil.

The electric guitar has become perhaps the most powerful and influential musical instrument in the world over the last half of the 20th century. The materials used in this work were devised on the guitar and play with ideas of power chords and pentatonic scales - integral to the rock guitar tradition. The scales and chords used here, however, are built from all the 'white notes' in the first movement, particularly Lydian, Phrygian and Locrian modes; and from the octatonic (or diminished) scale in the third movement.

Cycles and Chorale explore a few ways the guitar can interact with the acoustic instruments of the 'concert band'. The *Chorale* is a response to the tragedy of Kosovo (and far too many like it). The percussion part calls for metal parts from an F-16 ('swords into plowshares') allowing for locally available substitutions as necessary.

Interlude considers intellectual power and is a cool blues in 5/4 (mostly). It is restrained in its use of the ensemble, often requiring only one member per section. The guitar engages in refined discourse with vibraphone, muted trumpets and soprano saxophone.

Gannet's Flight is a response to the power of the ocean and the Creator. When following a gannet's flight through binoculars from the beach, I suddenly found myself looking straight into the face of a breaking wave. Startled, I looked up, half expecting to find a paralysed bird bobbing in the surf but saw it soaring away again toward the sea.

I. Cycles and Chorale

Transposed Score

Gently ♩ = 60

Karlin Greenstreet Love

Piccolo
pp

Flutes 1-2
pp

Oboe 1-2
pp

Bassoon

Clarinet in Eb
pp

Clarinet 1 in Bb
pp

Clarinet 2 in Bb
pp

Clarinet 3 in Bb
pp

Bass Clarinet
ppp

Contra alto Clarinet
ppp

Alto Sax 1 & 2

Tenor Saxophone

Baritone Saxophone

♯ Bass Saxophone

Solo Electric Guitar
blend in
pp tremolo

Trumpet 1
harmon, stem in
pp

Trumpet 2
harmon, stem in
pp

Trumpet 3
pp

Horn 1-2

Horn 3-4

Trombone 1
1. mute, very high
pp

Trombone 2 & 3

Bass Trombone

Euphonium

Tuba

Timpani
+ tam tam

Percussion 1
Spring coil, cymbal, bass drum, gongs, brake drum, woodblocks

Percussion 2
vibraphone, bell tree, gongs

♯ to G
♯ to D
♯ to F
♯ to G
♯ to D
♯ to B
♯ to D
DOWN to E
IF no key rattles
spring coil
f

A

Picc. *pp* *p*

Fl. 1-2 *pp* 2 players 4 players all *p*

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1 *p*

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gtr. "koto effect" (Solo) *p*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1 bowed cymbal *f* slidy, moaning sound

Perc. 2 *mf* (bowl in water, sliding roto-tom)

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

CLin Eb

Cl. 1
p *riten*

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten. Sax.

Bar. Sax.

Gtr.
mellow and round
mf

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2
vibes
p
(pedal down)

This page of a musical score (page 25) features 25 staves for various instruments. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet in E-flat, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Guitar, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1, 2 & 3, Bass Trombone, Euphonium, Tuba, and two Percussion parts. The score is in 4/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in the second measure, marked *pp*. The flutes and oboes enter in the fifth measure with a rhythmic pattern, also marked *pp*. The guitar enters in the fifth measure with a complex rhythmic pattern, marked *p*. The saxophones have some activity in the first measure. The rest of the page shows the continuation of these parts through the end of the system.

Picc.

Fl. 1-2 *p*

Ob. 1-2

Bsn. *mf*

Cl.in Eb

Cl. 1 *mf* 1 player

Cl. 2

Cl. 3

Bass Cl. *mp* bs sax cue

C-a Cl. *mp* bs sax cue

A Sax 1/2 *p* 1. *mp* 2.

Ten.Sax. *mp*

Bar.Sax. *mp* br & bs

Gtr. *poco*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1 *p*

Perc. 2 *p* bell tree or antique cymbal

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn.
 Cl.in Eb
 Cl. 1
 Cl. 2
 Cl. 3
 Bass Cl.
 C-a Cl.
 A Sax 1/2
 Ten.Sax.
 Bar.Sax.
 Gtr.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1-2
 Hn. 3-4
 Trb. 1
 Trb. 2 & 3
 Bass Trb.
 Euph.
 Tb.
 Timp.
 Perc. 1
 Perc. 2

1 player, harmon
 harmon
 p
 harmon
 p
 harmon
 pp
 harmon
 1 player, harmon
 mf
 harmon
 pp
 harmon
 2.
 pp
 harmon
 pp
 scrape cymbal with coin
 mf

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten. Sax.

Bar. Sax.

Gtr. *etc. with harmonics*
bend A
freely
3 5

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1 *gr cuc*

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gr.

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Am⁹ XII open Dm⁹ V Am⁹ XII open Dm⁹ Dm⁹

sus cym wire brushes

mf

F

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gtr. *Dm⁹ Am⁹ Dm⁹ Am⁹ B⁴ (fourth stack) A⁴ arpeggiate freely B⁴*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

vibes

mf

mp

pp

mute

2. mute

gtr cue

Picc. rit.

Fl. 1-2 rit.

Ob. 1-2 rit.

Bsn. rit.

Cl. in Eb rit.

Cl. 1 rit.

Cl. 2 rit.

Cl. 3 rit.

Bass Cl. rit.

C-a Cl. rit.

A Sax 1/2 rit.

Ten. Sax. rit.

Bar. Sax. rit.

Gtr. *p* rit.

Trp. 1 *p* rit. 1 player *p* remove mute a2

Trp. 2 rit. remove mute a2

Trp. 3 rit. remove mute a2

Hn. 1-2 rit. 1 player *p* 2 *p*

Hn. 3-4 rit. 1 player *p*

Trb. 1 rit. *p* remove mute 3. *p*

Trb. 2 & 3 rit. *p*

Bass Trb. rit. *p*

Euph. rit. *p* cue

Tb. rit.

Timp. to tamtam rit.

Perc. 1 rit. 2 resonant gears & lg brake drum

Perc. 2 *p* b dr *ppp* rit. 2 resonant gears, metal beater *pp* brake dr 3 *pp* 3 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. *a2*

Cl.in Eb

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten.Sax. *bass sax*

Bar.Sax.

Gtr. *volume swells:* *bend from D*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2 *a2*

Hn. 3-4 *a2*

Trb. 1

Trb. 2 & 3 *2&3*

Bass Trb.

Euph.

Tb.

Timp. *tam tam* *to timp*

Perc. 1 *P* *3* *3* *3* *3* *3* *b dr* *mp* *mf* *f* *ff* *mp*

Perc. 2 *P* *mp* *mf* *f* *ff* *mp*



Picc.

Fl. 1-2

Ob. 1-2
1. *p* *mf* solo, sweetly

Bsn.
pp *mf* 2.

Cl.in Eb
pp *p* *mf*

Cl. 1
pp *p* *mf*

Cl. 2
pp *p* *mf*

Cl. 3
pp *p* *mf*

Bass Cl.
pp *p* *mf*

C-a Cl.
p *mf*

A Sax 1/2
p *mf* *f*

Ten.Sax.
p *mf*

Bar.Sax.
p *mf*

Gtr.
8

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.
1 player *pp* contra-alto clar cues: *mp* contra-alto clar. cue

Timp.
tam tam *mp*

Perc. 1
pp sus cym. timp beaters *p* woodblocks

Perc. 2
pp b dr. *mp* *mp*

pp

Picc. *gtr cue* *pp*

Fl. 1-2

Ob. 1-2

Bsn.

Cl.in Eb

Cl. 1 *1 solo*

Cl. 2

Cl. 3

Bass Cl.

C-a Cl.

A Sax 1/2

Ten.Sax.

Bar.Sax.

Gtr. *loco* *lv.*

Trp. 1

Trp. 2

Trp. 3

Hn. 1-2 *gtr cue* *mute*

Hn. 3-4 *gtr cue* *mute pp* *pp*

Trb. 1

Trb. 2 & 3

Bass Trb.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2 *pp* *gtr cue* *vibes* *p*

pedal down →