

# Nuages

à Debussy et Django

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♩ = 76

Measures 1-8, piano (*p*). The music is in 3/4 time. The upper staff shows chords and the lower staff shows a bass line with notes *e*, *a*, *c*, *e*, *b*, *d*, *e*, *e*, *a*, *c*, *a*, *c*, *a*, *c*, *e*, *d*, *e*.

9

Measures 9-14, mezzo-piano (*mp*). The music continues with a rhythmic pattern of eighth notes. The lower staff notes are *a*, *e*, *d*, *e*, *b*, *e*, *d*, *e*, *e*, *a*, *c*, *a*, *c*, *d*, *a*, *d*.

15

Measures 15-19, mezzo-forte (*mf*). The music features a more active bass line. The lower staff notes are *a*, *a*, *e*, *d*, *e*, *a*, *e*, *c*, *a*, *c*, *a*, *a*, *e*, *c*, *a*, *c*, *a*, *b*, *e*, *a*.

20

Measures 20-24. The music continues with a similar rhythmic pattern. The lower staff notes are *b*, *a*, *b*, *a*, *d*, *e*, *d*, *b*, *b*, *a*, *a*, *c*, *a*, *d*, *a*, *a*, *c*, *a*, *c*, *a*, *c*, *c*, *e*, *a*.

25 *softer, delicately*

*mp*

*softer, delicately*

*mp*

31 *inegales (swing 16ths)*

*softer, delicately*

*inegales (swing 16ths)*

35 *poco crescendo*

*softer, delicately*

*poco crescendo*

*poco crescendo*

38

*Full and slightly slower*

*mf*

*Full and slightly slower*

a a d a c a c a c a c e c d b e e c a a c a a c

c a c d a a c e c d b e c a c e d a e c

c a a c a a c a a c

*mf*

43

a a c b e a b a b a e c d a c a e c a c c b a a b b a

a a c b e a d b b a e a d e d c b a a b b a

a a c b e a d e d c b a a b b a

/a a a a a a a

*wistfully*

49

*wistfully*

*f*

c c c e f e c c a a a c e a c b a b b a

a a c c e f e c c a a a c e a c b a b b a

c a a c e a c b a b b a

/a a a a a a a

*molto rubato, straight 16ths*

*meno mosso*

56

*molto rubato, straight 16ths* *meno mosso*

*molto rubato, straight 16ths* *meno mosso*

*c* *b* *g* *h* *c* *b* *a* *c* *b* *a* *e* *d* *e* *d* *b* *d* *d* *a* *a* *d* *c*

*e* *d* *a*

61

*sub. p*

*a* *c* *d* *a* *a* *b* *b* *e* *c* *a* *b* *c* *a* *c* *e* *a* *c* *b* *a* *e* *d* *b* *c* *d* *e*

*a* *c* *d* *e* *d* *e* *d* *a* *e* *a*

*sub. p*

66

*rallentando al fine*

*rallentando al fine*

*a* *b* *c* *d* *c* *e* *b* *d* *a* *b* *a* *b* *d* *e* *e* *a* *a* *e* *a*

69

*c* *d* *a* *a* *a* *a* *e* *b* *d*

*a* *a* *a* *a* *e* *b* *d*