

Lute study #2

a gigue-influenced rondo, sometimes in 7

Karlin Love

lively ♩ = 240-256

Musical notation for the first system, measures 1-4. The top staff is in treble clef with a 7/8 time signature. The bottom staff is in bass clef with a 7/8 time signature. The music consists of eighth and sixteenth notes with some rests. A repeat sign is at the end of the system, followed by a 4/4 time signature.

lively ♩ = 240-256

Lute tablature for the first system, measures 1-4. The staff shows fret numbers (a, d, b) for each measure. The time signature is 7/8. A repeat sign is at the end of the system, followed by a 4/4 time signature. Dynamic markings *mf* and *f* are present.

5

Musical notation for the second system, measures 5-8. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music consists of eighth and sixteenth notes with some rests. A repeat sign is at the end of the system, followed by a 7/8 time signature.

Lute tablature for the second system, measures 5-8. The staff shows fret numbers (e, c, a, d) for each measure. The time signature is 4/4. A repeat sign is at the end of the system, followed by a 7/8 time signature.

9

Musical notation for the third system, measures 9-12. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music consists of eighth and sixteenth notes with some rests. A repeat sign is at the end of the system, followed by a 7/8 time signature.

Lute tablature for the third system, measures 9-12. The staff shows fret numbers (a, c, d, b, e, h) for each measure. The time signature is 4/4. A repeat sign is at the end of the system, followed by a 7/8 time signature. Dynamic markings *f* and *h* are present.

14

Musical score for measures 14-17. The score is in 4/4 time. The treble clef part features a melodic line with eighth notes and a repeat sign at the end of measure 17. The bass clef part features a rhythmic accompaniment with eighth notes and rests. A large watermark "Annoying" is overlaid on the score. Dynamics include *f* and *a*. Fingerings are indicated by numbers 1-4.

18

Musical score for measures 18-21. The score is in 7/8 time. The treble clef part features a melodic line with eighth notes and a repeat sign at the end of measure 21. The bass clef part features a rhythmic accompaniment with eighth notes and rests. A large watermark "Annoying" is overlaid on the score. Dynamics include *rit.* and *a tempo*. Fingerings are indicated by numbers 1-4.

22

Musical score for measures 22-25. The score is in 4/4 time. The treble clef part features a melodic line with eighth notes and rests. The bass clef part features a rhythmic accompaniment with eighth notes and rests. A large watermark "Annoying" is overlaid on the score. Dynamics include *a*, *b*, and *d*. Fingerings are indicated by numbers 1-4.

27

Treble clef: *p* *mp*
 Bass clef: *p* *mp*
 Fingerings: $\frac{1}{a}$ $\frac{3}{a}$ 4 $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{3}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

32

Treble clef: *f*
 Bass clef: *f*
 Fingerings: $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

37

Treble clef: *molto rit. 2nd time* *a tempo*
 Bass clef: *molto rit. 2nd time* *a tempo*
 Fingerings: $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$ $\frac{1}{a}$

41

Musical score for measures 41-44. The score is written for piano and includes a grand staff with treble and bass clefs. The music features a variety of time signatures: 4/4, 7/8, and 4/4. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. A large watermark 'Annoying' is visible across the score.

45

Musical score for measures 45-47. The score continues with the same piano arrangement. It features time signatures of 4/4, 7/8, and 4/4. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand provides accompaniment. Fingerings are indicated. A large watermark 'Annoying' is visible across the score.

48

Musical score for measures 48-50. The score concludes with the same piano arrangement. It features time signatures of 7/8, 4/4, and 4/4. The melodic line in the right hand continues, and the left hand provides accompaniment. The word 'Broaden' is written above the staff in measure 48. Fingerings are indicated. A large watermark 'Annoying' is visible across the score.