

Karlin Greenstreet Love

Light in the tunnel

for piano trio
violin, 'cello and piano

2017

13

Musical score for measures 13-18. The top system shows a vocal line with rests and a bass line with sustained notes. The bottom system shows a piano accompaniment with a treble clef and a bass line with eighth-note patterns.

19 *teneramente*

p *mp* *normale*

p *mp*

Musical score for measures 19-25. The top system shows a vocal line with dynamics *p*, *mp*, and *normale*, and the instruction *teneramente*. The bottom system shows a piano accompaniment with dynamics *p* and *mp*.

26

mf *mf* *mf* *mf* *mf*

mf

Musical score for measures 26-31. The top system shows a vocal line with dynamics *mf* and a triplet. The bottom system shows a piano accompaniment with dynamics *mf*.

32

f *f* *mp*

38

B

mp *p* *p* *pp*

46

mf *espressivo* *mf* *p*

54

mf

6

61

f

mf

sub. f

f

f

mf

f

(f)

Annoying watermark

67

73 C (molto portamento)

mf *pp* *p* arco 'birds'*

* slide down from a very high note, G6; and a little lower for the next one.

C

sub. mp *p*

79

f *f* *f*

f *p*

83

f

87

sfp *sfp* *sfp* *sfp*

p *p* *p* *p*

pp

mp

94

sfp *mp* *p*

f *mp* *mp*

98

f

100

Musical score for measures 100-101. The top system consists of a treble clef staff with a forte (*f*) dynamic marking and a bass clef staff. The treble staff features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The bass staff provides a steady accompaniment with eighth notes. The second system continues the treble staff melody, while the bass staff has a whole rest followed by a short melodic phrase at the end of the system.

102

Musical score for measures 102-103. The top system continues the treble staff melody with slurs and rests, and the bass staff accompaniment. The second system shows the treble staff with slurs and rests, and the bass staff with a whole rest followed by a short melodic phrase at the end of the system.

104

Musical score for measures 104-105. The top system features a treble clef staff with a forte (*ff*) dynamic marking and a bass clef staff. The treble staff has a complex, rhythmic melody with many beamed sixteenth notes and slurs. The bass staff provides a steady accompaniment with eighth notes. The second system continues the treble staff melody, while the bass staff has a whole rest followed by a short melodic phrase at the end of the system.

106 (G.P.)

fff (G.P.)

fff 3 3 3 3 3 3

109 **E** ♩ = 112

p pizz. *mf* pizz. *mf*

E ♩ = 112

115

mf arco *mf* arco

f 5 5 5 5

121

pizz

mf

p 5 5 5 5

127

pizz

f

f

5 5 5 5

Ped.

131

arco

p

arco

p

mp

mp

F

140

F

f 5 5 5 5 *mf* 5

143

mf

5 5 5 5 5 5

146

mf

5 5 5 5 5 5

149

mf

152

Annoying watermark

155

f

158

mf

162

f

166

f

ff

170

G

ff

pizz.

p

G

p

175

p

f

pizz.

f

179

arco

p

arco

p

mp

mp

Violin part: *mf*, arco

Piano part: *f*, *mp*

Violin part: *ff*, pizz

Piano part: *ff*

Piano part: *ff*

Ped. *

Maestoso ♩ = 80

molto rit.

H

201 *ff* 5 5 arco *ff* 5

H Maestoso ♩ = 80

molto rit.

ff 5 5 *ff* 5

204 *a tempo*

fff *fff*

a tempo

fff

208

molto rubato

toward pont

I ♩ = 96

sfp *sfp* *ff* *ff*

molto rubato

I ♩ = 96

fff 3 3 3

Ped.

232

p

pp

238

L

non vib

mp

mf

vib

L

mf

245

sim.

mf

250

piu f

piu f

piu f

Musical score for measures 250-254. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *piu f* is present in the second measure of both staves.

255

Musical score for measures 255-259. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. A triplet of eighth notes is marked with a '3' in the final measure of the lower staff.

260

f

f

f

poco rit.

poco rit.

Musical score for measures 260-264. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs and accents. The dynamic marking *f* is present in the first measure of both staves. The tempo marking *poco rit.* is present in the final measure of both staves. Triplet markings with '3' are present in the lower staff.

M meno mosso (♩ = 92)

264

Dynamic markings: *p*, *mf*, *p*, *mp*, *mf*, *p*

This system contains six measures of music. The upper staff features a melodic line with various dynamics and articulations. The lower staff provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

M meno mosso (♩ = 92)

Dynamic markings: *mf*, *mp*, *p*, *p*

This system contains six measures of music. The upper staff continues the melodic development with dynamic changes. The lower staff features a more active accompaniment with moving lines and sustained chords.

270

Dynamic markings: *pp*, *ppp*, *pp*, *ppp*

This system contains six measures of music. The upper staff has a melodic line with dynamic markings. The lower staff features a sustained accompaniment with a wavy, undulating quality.

Dynamic marking: *pp*

Ped. *

This system contains six measures of music. The upper staff has a melodic line. The lower staff features a sustained accompaniment with a wavy, undulating quality. A *Ped.* marking is present under the first measure, and an asterisk *** is at the end of the system.