

Musings on a Bach Sarabande

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Slowly, freely ♩ = 44

for Monte Mumford
1 player

A in time ♩ = 54

tutti

The musical score is arranged in systems for various instruments. The first system includes Flute 1, Flute 2, Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd & 3rd Trombone, Bass Trombone, Euphonium, and Tuba. The second system includes Timpani and Vibraphone. The score features a variety of musical notations including triplets, dynamics (p, mf), and performance instructions like 'solo' and 'tutti'. The key signature has one flat (Bb) and the time signature is 3/4.

Slowly, freely ♩ = 44

in time ♩ = 54

or keyboard, piano, or electric guitar with reverb - play as written, not 8va.

B

poco rit. *a tempo*

Fl. 1

Fl. 2

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn *mp* 1 player

1st & 3rd Hn

2nd & 4th Hn

1st Tpt *mp*

2nd Tpt

3rd Tpt

1st Tbn.

2 & 3 Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Vibes

p *mf* *p* *mp* *p*

poco rit. *a tempo*

C

15 *pui mosso* ♩ = 66

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2 & 3 Tbn.

B. Tbn.

Euph.

Tba

Timp.

Vibes

mf

mf

mf

tutti

mf

p

p

p

p

mf

mp

mf

1 & 3

p

mp

mp

mf

mp

p

pui mosso ♩ = 66

mf

mf

22

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2 & 3 Tbn.

B. Tbn.

Euph.

Tba

Timp.

Vibes

p

p

mp

muted, 1 solo

27

Fl. 1

Fl. 2

Ob. *p*

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt *remove mute*

2nd Tpt

3rd Tpt

1st Tbn

2 & 3 Tbn

B. Tbn

Euph.

Tba

Timp.

Vibes

closed....

mp

mp

1 player, solo

mf

tutti

mp

mp

D

32

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1st & 3rd Hn.
- 2nd & 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2 & 3 Tbn.
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Vibes

Key musical details include:

- Rehearsal mark **D** starting at measure 32.
- Woodwinds and strings play various rhythmic patterns, including sixteenth and eighth notes.
- Dynamic markings include *mf*, *mp*, *f*, and *open*.
- Articulation marks such as accents and slurs are present throughout the score.
- Brass parts feature block chords and melodic lines, with some parts marked *open*.
- Percussion includes a steady vibraphone pattern and a snare drum.

40

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2 & 3 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Vibes

f

mf

mp

49 *meno mosso* **E** *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *p* *mf*

2 & 3 Tbn. *p* *mf* 3rd tie

B. Tbn. *p* *mf*

Euph.

Tba. *p*

meno mosso *a tempo*

Timp.

Vibes *mf* *mf*

55

FL. 1

FL. 2

Ob.

1st Cl. *mf* 3

2nd Cl. *mf*

3rd Cl.

B. Cl. *mf*

1st A. Sax.

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2 & 3 Tbn.

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Vibes

broadly

// **F** slower, ♩ = 54

60

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2 & 3 Tbn.

B. Tbn.

Euph.

Tba

Timp.

Vibes

ff

f

mp

p

broadly

// **F** slower, ♩ = 54

3

3

mp lead

p

66

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp* *mf* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

Bsn. *mf*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *mp* *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st Tbn. *mp*

2 & 3 Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Vibes *p* *mf*

75

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2 & 3 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Vibes.

f

mf

mp

3

mf

mp

The musical score is a page from a larger work, numbered 12 at the top left. It begins at measure 75. The instrumentation includes Flute 1 and 2, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd & 3rd, Bass), Euphonium, Tuba, Timpani, and Vibraphone. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Vibraphone part enters at the end of the page with a *mf* dynamic.

81

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2 & 3 Tbn.

B. Tbn.

Euph.

Tba

Timp.

Vibes

1 player
sweetly 3
mf

mp

f

p