

COMPOSITIONS (Chronological)

Claudius' Soliloquy (lyrics W. Shakespeare) for Adaptivity Theatre Company production of *Hamlet*. Kelly Wilson, director. Earl Arts Centre, Launceston. October 2019.

The Same Sun (lyrics Cameron Hindrum, music Travis Hennessy). Arrangements for 2-part childrens choir and piano 2018; for SATB choir with piano 2019; for SATBB acapella ensemble 2019. Featured in Singfest October 2018, Albert Hall, Launceston.

Marjorie Bligh: The Musical (script and lyrics by Stella Kent) 2019. Act 2 premiere: Queen Victoria Museum and Art Gallery. Peter Hammond, director. April 2019.

Cloud Pieces (piano): Nuages for piano (arr. From lute original), Cumulus, Alto cumulus, Cirrus, Stratus, Cumulonimbus. 2018. *Nuages for piano* pub. Wirripang.

Emerald Boa: IV and V for saxophone quartet (arr. from clarinet quartet original) For Xyris Quartet. 2018.

Guitar Quintet (with string quartet) 2018.

Skin Migration (with Yyan Ng) for the Tasmanian Taiko and Leather Orchestra (2018). Albert Hall, Launceston MOFO 2018.

Homage, Laments and Ecstasies concerto for alto saxophone and strings. Commissioned by Jabra Latham (unfunded) Premiered by Jabra Latham, saxophone, and Camerata Obscura. Horton Auditorium, Scotch Oakburn College, Launceston. 2017. Saxophone and piano reduction 2018.

Walking in the Labyrinth for concert band. Commissioned by the Tasmanian chapter of the Australian Society for Music Education for the 2017 Australian National Band Championships. 2016. Published by Wirripang.

A Freyghish Blue for piano. For Jenny Bakun. 2016. Published by Wirripang.

Four for Tea for piano and woodwind trio (ob, cl, bsn). Commissioned by David and Catherine Hamilton. 2015.

Light in the Tunnel for piano trio. Australian New Works Award: Highly Commended, Chamber Music Australia. 2015

Disturbingly Beautiful, Grumble, Not Yet, Role Play for 3-part intermediate cello or viola ensemble. 2015. Published by Wirripang.

Scrolling in the Park for 2 celli, clarinets or guitars. 2015; 2019 for violin and alto saxophone. Clarinet duet premiered: Karlin Love, Kate Howe at Suicide Prevention Event. Greenwood Bar, Lloyds Hotel, Launceston. 2017.

I Want to Walk as a Child of the Light (by Kathleen Thomerson) Arrangement for organ and piano duet. 2015.

Master Robinton's Tolerance for 11-course lute and leather bowhorn (instrument by Garry Greenwood). 2014. Premiered by Susan King, lute and Karlin Love, bowhorn. Lute Fest New

Karlin Greenstreet Love - compositions

Zealand, 'Exotique Imaginings' concert. Massey University Theatrette, Wellington, NZ. Oct, 2014.

For The Beauty of the Earth (tune: Dix by C. Kocher). Arrangement for organ. 2014. Premiered by Vernon Greenstreet, St. Stephen's Episcopal Church, Oak Harbor, USA. 2015.

Géographé pieces for 11-course French Baroque Lute, for Susan King (Arts Tasmania):

Oiseaux Exotiques 2014

Tombeau à Isle de Marie et Maugé 2013 Performed at Utrecht Early Music Festival, Utrecht, Netherlands. Sept. 2013

Nuages 2012

Pointe des organistes 2012 Performed at Utrecht Early Music Festival, Utrecht, Netherlands. Sept. 2013.

On the waves 2012

Sweet Lemons 1 & 2 for classical guitar. For Gareth Koch. 2012.

Grey Rocks, Grey Sea Fantasy on a Chordwainers Shanty for clarinet quartet (Eb, Bb, Bass Horn, Bs. Cl) for Clarion 214. Australian Clarinet & Saxophone Festival. Melbourne. July 2011. AMC

Minstrels (Debussy arrangement) double-wind symphony orchestra. 2011.

Heterophony 2 for large leather orchestra (35+). Tasmanian Leather Orchestra. Junction2010 Festival. Holy Trinity Church. Aug 2010.

Wentlemarch (by The Chordwainers) arr. for beginning band. 2010.

Fantafare! for Tasmanian Brass Quintet. ISME conference. Beijing. August 2010.

Beyond the Break for young band. Scotch Oakburn College Junior School. Princess Theatre. May 2010. AMC

70% Cocoa for piano. 2009. Revised 2013. AMC

The Twelve Days of Christmas arr. for young band. Scotch Oakburn College Junior School. 2009.

Three bird songs: Swift Parrot, Winter Eagle, Pigeons. Lyrics by Rosie Schriever. 2009. In *Vox Tasmanica: a cappella songs for community singing* ed. Teresa Beck-Swindale. Tasmanian A Cappella Association 2010.

even in the city you can still see stars... for Wind Ensemble. 2009. University of Tasmania Wind Orchestra, Stephen King, cond. ASME National Conference, Launceston. July 2009, rev. 2014.

Lute Study No. 2 for French baroque lute. 2008.

Lute Study No. 1: at a still pool, listening... for French baroque lute. 2008. Susan King. Duet version. 2009 (11-course lutes), 2014 (Renaissance lutes). Arranged for recorder and organ 2009.

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White Dark music for Robert Lewis' and Chris Jackson's production. Ten Days on the Island. Annexe Theatre, Inveresk. March 2007. On *Voice and the Core/White Dark* (DVD) Robert Lewis, music for *White Dark* created and performed by K. Love. Melbourne & London: Contemporary Arts Media. www.artfilms.co.uk 2007.

Hard Labour for Seven constructed from recordings of Port Arthur church bells. Ten Days on the Island, Port Arthur Bells project, curated by Leigh Hobba. 2007.

Labyrinth for violin, recorder/flute, guitar, bell 2007. Performed by Margaret Hoban, Hannah vanGalen, Laura vanGalen and Karlin Love. Emmanuel Centre, Launceston. April 2007.

Torrent for bass clarinet and guitar. 2006. Performed by Karen Dennis and Karlin Love. *There is a River* concert, Queen Victoria Museum and Art Gallery. March 2006.

Deepwater I & II (formerly *Blackwater*) for alto flute and guitar. 2003-6. Performed by Jennifer MacDonald and Karlin Love. *There is a River* concert, Queen Victoria Museum and Art Gallery. March 2006. (1: Wirripang)

Jocasta: Incidental music and songs using Greenwood leather instruments. Play by Stella Kent. A CentrStage production. The Annexe Theatre, Inveresk. Sept. 2005.

Fifty Years for piano and organ. 2005.

Grey Sea Shanty for leather horns. 2004 Performed by the Chordwainers since Aug. 2004.

Dancing with Trees for unaccompanied clarinet. 2004. Karlin Love, clarinet. St. John's Anglican Church. Feb. 12, 2005. Published by Wirripang.

Heterophony for leather orchestra. 2003. For 20+ leather instruments. Members of the University and Community Music Program and Chordwainers. Queen Victoria Museum and Art Gallery, Inveresk. Nov. 13, 2003.

Musings on a Bach Sarabande for wind ensemble. 2003. University of Tasmania Wind Orchestra, Monte Mumford, cond. Scotch Oakburn College, Launceston. November 8, 2003. (also arranged for large brass ensemble with vibraphone.) Published by Wirripang.

Tears for electric guitar and Tibetan singing bowl. 2003. Performed by Karlin Love and Ed Love. *There is a River* concert, Queen Victoria Museum and Art Gallery. March 2006.

Whitewater for clarinet and classical guitar. 2002. Katrina Chilcott, clarinet and Karlin Love, guitar. Clarendon, Evandale. Aug. 1, 2004.

Darjeeling a deux arrangement of 'Tea for Two' for flute and guitar. 2002. Jennifer MacDonald, flute and Karlin Love, guitar. "Oasis" concert, Home Hill, Devonport. 10 Feb. 2002.

Gloria setting for guitar and unison voices. 2002.

Dragon's Garden Leather Black Rose horn and (leather) Dragon Didjeridu. 2002. Karlin Love and Ron Nagorcka. "Devils of the Night" CD launch concert. Launceston, Free Reformed Church. Aug. 2002.

Inveresk Fanfare for leather instruments. For the opening of the Inveresk site of the Queen Victoria Museum and Art Gallery. Nov. 2001.

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Leather Concertino for leather instrument ensemble and symphonic wind ensemble. 2001. Commissioned by Monte Mumford and the University of Tasmania Wind Orchestra. Premiered 8 March, 2003, Melba Hall, University of Melbourne with the Chordwainers leather instrument ensemble: Karlin Love, Lila Meleisea, Andrew Sulzberger and Bruce Innocent. AMC

Looking for Edges for concert band. 2000. Albert Hall, Launceston, University of Tasmania Concert Band, Stephen King, cond. 28 Oct. 2000. Supported by the Australia Council. AMC

Eucalyptus globulus. solo clarinet. 1999. Karlin Love, clarinet. Launceston, Ritchie's Mill Gallery. AMC

On Power for electric guitar and symphonic wind ensemble. 1999. 29 May 1999 (partial) and October 29, 1999 (complete). Albert Hall, Launceston. University of Tasmania Wind Orchestra, Monte Mumford, cond., Darryl Kerkham, guitar. AMC

Over The Top from *Emerald Boa* arr. for saxophone quartet (1998) or concert band (1999) Band version premiered 21 August, 1999. Novotel Ballroom, Launceston. University of Tasmania Wind Orchestra, Monte Mumford, cond. Saxophone quartet premiered Jan. 2002, Community Summer Music School. Joel Dullard, Karlin Love, Jason Clendenning and Matthew Dudfield. AMC

Flow and Ebb for clarinet trio, drum and Tibetan singing bowls. 1999. "Reeds and Drums" Chalmers, Launceston. Karlin Love, Katrina Chilcott, Meagan Potter, Bruce Innocent. 27 February, 1999. *Flow* features in Doubling Up Musica Viva in Schools education kit, ed., Louise Barkl. 2001. (Flow: AMC)

Wavy Volute for classical guitar. 1998. 12 February, 1999. "Bush and the Beat" concert, Chalmers, Launceston. Karlin Love, guitar. AMC

Warrener for classical guitar. 1998. 12 February, 1999. "Bush and the Beat" concert, Chalmers, Launceston. Karlin Love, guitar. AMC

Banded Kelp Shell for classical guitar. 1998. 12 February, 1999. "Bush and the Beat" concert Chalmers, Launceston. Karlin Love, guitar. AMC

Wentletrapping tape collage of environmental sounds, leather bowhorns, clarinet and didjeridu. 1998. 5 min. 18 October 1998. "Beaming the Theremin" Grainger Museum, Melbourne. AMC

Emerald Boa for clarinet quartet and symphony orchestra. Commissioned by 'Clarity' clarinet quartet. 14 min. 1998.

Cloud Juice Stomp for concert band. 1997. 5 min. Commissioned by the King Island Concert Band. Premiered November 1997, Duncan McFie, conductor. AMC

Ps. 152 for alto saxophone and piano. 1997. 10 min. Commissioned by Franziska Schroeder and Sally McRae (Arts Tasmania). Premiered Sept. 29, 1997 at the Australian Women's Music Festival, Sydney. AMC

Emerald Boa for clarinet quartet. 1997. 11 min. Commissioned by 'Clarity' clarinet quartet. Premiered September 1997 in Darwin. Recorded on *Alive: Clarity...pure clarinets* 2001. AMC

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Surround for string orchestra. 1997. Commissioned by the Residential String Summer School (Arts Tasmania). 17 January, 1997; Burnie Town Hall; Residential String Summer School Orchestra, Jenny Kimber, cond.

After the Beep a music theatre work for leather instruments and pay telephone. 1996. Supported by an Arts Tasmania grant. "Avant-Garde VIII: the Octave" concert, Earl Arts Centre, Launceston; Karlin Love, Suzanne Dent, Marc Mumford, Bruce Innocent, Emma Braden, Ron Nagorcka. Bowhorns, tuba, violin, sampler, voices, and percussion.

Fanfare for the Common Cow, four leather bowhorns, dragon horn, Windform, and drum. 1995. Commissioned by ASME for opening ceremony of 10th National Conference. 29 June, 1995. Australian Society for Music Education 10th National Conference. Wrest Point Convention Centre, Hobart; Brian Brown, Karlin Love, Suzanne Dent, Monte Mumford, Marc Mumford and Bruce Innocent.

Pinhead Dancing, alto sax, trombone, percussion, double bass. 1995. AMC Commissioned by Andrew Sweeney. Premiered March 10, 2000; "Tasmanian Made - Tasmanian Played: Windsongs and Fanfares" concert Queen Victoria Museum and Art Gallery, Launceston; Jabra Latham, Monte Mumford, Tracy Patten, Pip Strickland.

The Backdoor to Joy, a capella vocal ensemble. 1995. Commissioned by the Jane Franklin Consort. 2 April, 1995; Tasmanian Conservatorium Recital Hall, Hobart; Jane Franklin Consort. AMC

Exit, SATB choir. Text by Luci Shaw. 1995. Premiered 22 May 1999. "Tasmanian Made - Tasmanian Played: Vox Tasmanica" concert, Devonport Gallery and Arts Centre. Jenny Bakun, Sue Wilson, Sophie Kelly, Olivia Rigby, Karlin Love, Travis Hennessy, Matt Dudfield, Stephen King, John Leggett. AMC

Extensions, Clarinet duets. 1993-5. AMC
14 October, 1994; "Avant-Garde: the Odditorium", Centre for Performing Arts, University of Tasmania, Launceston; Karlin Love and Sherryn Hepher, clarinets.
'Sigh' and 'Wail' (1995): 2 July, 1995; ASME 10th National Conference, Wrest Point Convention Centre, Hobart; Karlin Love and Sherryn Hepher, clarinets.

Zantheschia, soprano bowhorn. 1994. Instrument by Garry Greenwood.
28 June, 1994; "New Sounds from Down Under" concert, Brechemin Auditorium, University of Washington, Seattle, U.S.A.; Karlin Love, bowhorn.

Squash Racket, Tekcar hsauqs, Trombone quartet (and squash court). 1992.
3 October, 1992; "Avant-garde On The Move" concert Squash Court, University of Tasmania at Launceston. University Trombone Ensemble, Monte Mumford, director.

Blue Alleluia, 3 alto saxophones and an art gallery. 1991.
17 November, 1991; "Out of the Blue" ArtHouse, Ritchie's Mill, Launceston. Teresa Jordan, Katie McCausland and Karlin Love, saxophones.

Clarinet Quartet for Vasco Pyjama, Eb cl, Bb cl, A cl, Bb bass cl. 1991, rev. 1992.
26 October, 1991; "Avant-garde After Dark - Again!", New Lecture Theatre, University of Tasmania at Launceston; University Clarinet Ensemble. on *Second Door on the Left*. Clarity: clarinet quartet. Move Records: MCD 340. 2007. AMC

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Collaboration: a sound experiment for open-minded performers and disrespectful audience, 1991. 26 October, 1991; "Avant-garde After Dark - Again!", New Lecture Theatre, University of Tasmania at Launceston; Karlin Love, cl, Monte Mumford, trb, Bruce Innocent, perc.

Assorted Colours for symphonic wind ensemble. 1991, rev., 2003.
11 October, 1991; Stanley Burbury Theatre, University of Tasmania at Sandy Bay.
University Wind Orchestra, Monte Mumford, cond. AMC

Polkawaltz for Tuboe, tuba and oboe. 1990.
29 November, 1990; New Lecture Theatre, Tasmanian State Institute of Technology.
Duncan McFie, tuba, Lois Dunn, oboe. AMC

Monsoon, piano with ping pong balls. 1990.
14 and 20 September, 1990. "Avant-garde After Dark", New Lecture Theatre, T.S.I.T.;
Carolynne Dent and Kent Gibbins.

Matins and Lauds, solo clarinet and humming audience. 1989, Rev. 1991.
20 August, 1990; "Avant-garde After Dark", Centre for Performing Arts, T.S.I.T.
Revised version: 8 December, 1991; Chalmers, Launceston, Tas.; Karlin Love, cl. AMC

North E.S.K., 3 Bb clarinets. 1989. Rev. 1991.
3 December, 1989; "Avant-garde Apres-midi" concert. Centre for Performing Arts, T.S.I.T.,
Launceston. Suzanne Dent, Elowyn Leonard, Karlin Love, clarinets.

Boyadvitsagrad Night, mandolin, gtr, harp. 1989.
3 July, 1994; "Composing Women Festival", Beckett Theatre, CUB Malthouse, Melbourne;
Cassandra Azzaro, mandolin, Ken Murray, guitar, Mary Anderson, harp. AMC

Ambidexterity Suite, cl, vla, pno. 1988.
May 1988. University of Washington School of Music. Young Composers Concert; Karlin
Love, cl, Jubilee Cook, vla, Anne-Marie Scotto, pno.
23 February 1989, (revised version); University of Washington School of Music. Karlin Love,
cl, Joyce Ramee, vla, Jennifer Hammill, pno. AMC

Go Greyhound, viola duet. 1988.
7 July, 1994; Max Aronoff Viola Institute, Toledo, Washington; Lisa Killinger and Jennifer
Glenn.

Incidental music and songs for University of Washington Professional Actors Training
Program production of *Servant of Two Masters*. 1988.
5-13 May 1988. Meany Theatre, University of Washington, Seattle, U.S.A.

Two for Four in Five, cl, bass cl, vln, vcl. 1988.
January 1988. University of Washington School of Music. Chamber Music Recital; Karlin
Love, cl, Beverly Setzer, bass cl, Margaret Thomas, vln, Joseph Bichsel, 'cello.

COMPOSITIONS BY INSTRUMENTATION:

Symphonic wind ensemble/concert band

Walking in the Labyrinth (2016)
Beyond the Break (2010, rev 2016)
Wentlemarch arrangement (2010)
Even in the city you can still see stars... (2009, rev 2015)

Twelve Days of Christmas arrangement (2009)
Musings on a Bach Sarabande (2003)
Leather Concertino (2001)
Looking for Edges (2000)
On Power (1999)
Over the Top (1999)
Cloud Juice Stomp (1997)
Assorted Colours (1991)

Orchestra

Homage, Laments, and Ecstasies – alto saxophone and string orchestra (2016)
Minstrels (Debussy) arrangement (2011)
Emerald Boa (clarinet quartet soloists) (1998)
Surround (1997)

Clarinet ensemble

Grey Rocks, Grey Sea Fantasy on a Chordwainers Shanty (2011)
Flow and Ebb (with percussion and singing bowls) (1999)
Emerald Boa (1997)
Extensions (1993-5)
Clarinet quartet for Vasco Pyjama (1991)
North E.S.K. (1989)

Chamber ensembles with clarinet

Four for Tea (ob, cl, bsn, pno) (2015)
Ambidexterity Suite (cl, vla, pno) (1988)
2 for 4 in 5 (cl, bs cl, vln, vc) (1988)

Solo clarinet

Dancing with Trees (2004)
Eucalyptus Globulus (1999)
Matins and Lauds (1989)

Lute

Master Robinton's Tolerance (with leather bowhorn) (2014)
Oiseaux Exotiques (2014)
Tombeau à Isle de Marie et Maugé (2013)
Nuages (2012)
Pointe des Organistes (2012)
On the Waves (2012)
Lute study No 2. (2008)
Lute study No. 1 *at a still pool listening...* (2008)

Guitar

Sweet Lemons (2012)
Slow Rain Song (1999)
Banded Kelp Shell, Warrener, Wavy Volute (1998)

Guitar and other instruments

Guitar Quintet (with string quartet) 2018
Torrent (with bs cl) (2006)
Deepwater I & II (with alto fl) (2003-6)
Tears (with singing bowl) (2003)
Whitewater (with clar) (2002)

Darjeeling a deux (arr of Tea for Two) (with flute) (2002)

Bowed strings

Light in the tunnel (vln, vc, pno) (2015)

Disturbingly Beautiful, Grumble, Not Yet, Role Play, Scrolling in the Park (2015)

Go Greyhound (1988)

Keyboard

Cloud Pieces (pno) (2018)

A Freyghish Blue (pno) (2016)

I Want to Walk as a Child of the Light arrangement (organ and piano) (2015)

For the Beauty of the Earth arrangement (organ) (2014)

70% Cocoa (pno) (2009)

Fifty Years (pno, org) (2005)

Monsoon (pno, 2 players, ping pong balls) (1990)

Vocal

Claudius' Soliloquy (W. Shakespeare – Hamlet) 2019

Marjorie Bligh: The Musical (Stella Kent) 2019

Three Bird Songs (2009)

Gloria (2002)

The Backdoor to Joy (1995)

Exit (1995)

Theatre

Claudius' Soliloquy (W. Shakespeare – Hamlet) 2019

Marjorie Bligh: The Musical (Stella Kent) 2019

Absence makes the heart grow... (2016)

White Dark (Robert Lewis) (2007)

Jocasta (Stella Kent) (2005)

After the Beep (1996)

Servant of Two Masters (1988)

Sound collage

Hard Labour for Seven (2007)

Wentletrapping (1998)

Other chamber music

Light in the Tunnel (piano trio) (2015)

Fantafare! (brass 5tet) (2010)

Emerald Boa (clarinet quartet) arranged for saxophone quartet

#2 'Over the Top' (1998)

#4 (2018)

#5 (2017)

Ps. 152 (a sax, pno) (1997)

Pinhead Dancing (a.sax, trb, db, perc) (1995)

Blue Alleluia (sax trio) (1991)

Polkawaltz for Tuboe (tuba, ob) (1990)

Boyadvitsagrad Night (mand, gtr, hp) (1989)

Greenwood leather instruments

Skin Migration (with Yyan Ng) for the Tasmanian Taiko and Leather Orchestra (2018)

Modal studies for Tasmanian Mountain Harp (2015-2017)

Heterophony 2 (2010)

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Grey Sea Shanty (2004)
Heterophony (2003)
Dragon's Garden (2002)
Fanfare for the Common Cow (1995)
Zantheschia (1994)