**Resources**

*This list includes some of our all-time favourites, plus some Australian resources we think should be more widely known. We realise some of the older ones are out-of-print, but they may be in a library you have access to.*

**Composition and improvisation activities and lessons**

Binns, C. (1996). *Composing: A student’s guide*. Thomas Nelson & Sons Ltd. <https://www.chrisbinnsmusic.com/book>

Hinckley, M. (1989) *Composing: General Certificate of Secondary Education music skills (GCSE)*. Pearson Schools.

Hindson, M., Barbeler, D. & Blom, D. (2007). *Music composition toolbox.* Marrickville, NSW: Science Press.

Kaschub, M., & Smith, J. (2009). *Minds on music: Composition for creative and critical thinking*. Lanham, MD: MENC: The National Association for Music Education. Rowman & Littlefield Education.

Leek, Stephen. (1989) *Voiceworks: A creative approach to new music in the classroom.* Brisbane, QLD: St Peters Lutheran College.

Love, K. (2021) Composition for Teachers 1: Primary. Tasmanian branch of the Australian Society for Music Education (TASME). Video and handouts. <https://drive.google.com/drive/folders/1NuJYacrp60KbzU_ifwD962IER1QlqFEb?usp=sharing>

Love, K. (2021) Composition for Teachers 2: Secondary (years 7-10). TASME.

<https://drive.google.com/drive/folders/1hqyJeSX_v4UDg8rXuDpLWPPb6PqgOrhu?usp=sharing>

Love, K. (2021) Composition for Teachers 2: Senior secondary (years 11-12). TASME.

<https://drive.google.com/drive/folders/1q7fOJswHXVyPoWU6RAwRxQgY9RQWoPxo?usp=sharing>

Love, K. (2021) Australian Society for Music Education National Conference (online). [Karlin Love - Making your music department an island of crazy sanity: Practical](https://www.youtube.com/watch?v=ENJDWwvGi5c&list=PLsZUXaOMp0ONiZn405wVh9NUK8JNFfrXG&index=3)

Love, K. (2021) Australian Society for Music Education National Conference (online).

[Karlin Love - Arranging and composing for your students of wildly different abilities and interests](https://www.youtube.com/watch?v=YYip_CluO8I&list=PLsZUXaOMp0ONiZn405wVh9NUK8JNFfrXG&index=2)

MacDonald, J. & Love, K. (2019) Composing as Inspired by Gordon Hamilton ‘Snap’. Tasmanian Symphony Orchestra. <https://www.tso.com.au/composing-with-hamilton/>

MacDonald, J. & Love, K. (2019) Arranging as Inspired by Lisa Cheney & Liszt ‘Nuages Gris’. Tasmanian Symphony Orchestra. <https://www.tso.com.au/arranging-with-cheney/>

Macmillan, R. (2007) *MusicTime!* Hal Leonard. (Primary)

West, B. (2022) Creative Rhythm Tasks. Hobart, AUS: Go West Music. brian.west@westnet.com.au

**Educational theory and approaches to designing composition lessons (may include example lessons)**

Hattie, J. (2011). *Visible Learning for Teachers*. Oxfordshire, UK: Taylor & Francis Ltd.

Kaschub, M., & Smith, J. (2009). *Minds on music: Composition for creative and critical thinking*. Lanham, MD: MENC: The National Association for Music Education. Rowman & Littlefield Education.

Marzano, R. J. (2006). *Classroom Assessment & Grading.* Alexandria, USA: Association for Supervision and Curriculum Development (ASCD).

State of Victoria (Department of Education and Training) (2020) High Impact Teaching Strategies. ISBN: 978-0-7594-0820-3

<https://www.education.vic.gov.au/school/teachers/teachingresources/practice/improve/Pages/hits.aspx>

Vella, R. (2000). *Musical environments: A manual for listening, improvising and composing.* Sydney, AUS: Currency Press.

Webster, P. R. (2003). "What do you mean, make my music different?" Encouraging revision and extensions in children's music composition. In M. Hickey (Ed.), *Why and how to teach music composition: A new horizon for music education* (pp. 55-65). Reston, VA: MENC.

Wiggins, J. (2001). *Teaching for musical understanding*. Boston, MA: McGraw Hill.

**Creativity and expertise development theory**

Bereiter, C., & Scardamalia, M. (1993). *Surpassing ourselves: An inquiry into the nature and implications of expertise*. Chicago, IL: Open Court.

Csikszentmihalyi, M. (1996). *Creativity: Flow and the psychology of discovery and invention*. New York, NY: Harper Collins.

Ericsson, K. A. (2002). Attaining excellence through deliberate practice: Insights from the study of expert performance. In M. Ferrari (Ed.), *The pursuit of excellence through education* (pp. 21-55). Mahwah, NJ: Lawrence Erlbaum.

Ericsson, K. A., Krampe, R. T., & Tesch-Römer. (1993). The role of deliberate practice in the acquisition of expert performance. *Psychological Review, 100*(3), 363-406.

Love, K. (2016) Formative or cumulative? An autoethnographic study of slow and fast composing processes. *Proceedings of the* *Research Commission of the International Society for Music Education*. London, UK. July 2016.

Love, K. (2021).Australian Society for Music Education National Conference (online).

[Karlin Love - Making your music department an island of crazy sanity: Theory](https://www.youtube.com/watch?v=xQ4ekJTrLAE&list=PLsZUXaOMp0ONiZn405wVh9NUK8JNFfrXG&index=1&t=454s)

Love K. and Barrett, M.S. (2016) A case study of teaching and learning strategies in an orchestral composition masterclass. *Psychology of Music* DOI: 10.1177/0305735615594490

Love, K. and Barrett, M.S. (2018) Signature pedagogies for artistic practice: A case study creativity development in an orchestral composers’ workshop. *Psychology of Music* DOI: 10.1177/03057356187653175618

McPherson, G., Davidson, J., Faulkner, R. (2012) *Music in our Lives: Rethinking musical ability, development & identity.* Oxford, UK: Oxford University Press.

Sawyer, R. K. (2006a). *Explaining creativity: The science of human innovation*. New York, NY: Oxford University Press.

Sternberg, R. (1999). A propulsion model of types of creative contributions. *Review of General Psychology, 3*(2), 83-100.

**Music theory that goes beyond harmony**

LaRue, J. (1970) *Guidelines for Style Analysis*. W. W. Norton & Company. (out of print but in many university libraries).

Persichetti, V. (1961) *Twentieth Century Harmony*. Norton. (out of print but in many university libraries).

Gillan, J. (2016) Music Analysis – *Listening Beyond Hearing 3rd edition*, Melbourne, AUS: Deborah Smith Music. <https://jennygillan.com.au/publications/>