

This image shows a blank musical score for a large orchestra. The score is organized into several sections, each with its own set of staves. The instruments listed on the left side of the score are:

- Piccolo
- Flute
- 1st Oboe
- 2nd Oboe
- Clarinet in Eb
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- Contra-alto Clarinet in Eb
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st Trombone
- 2nd Trombone
- 3rd Trombone or Bass Trombone
- Baritone
- Tuba
- Double bass
- Mallets
- Tom-toms
- Percussion
- Percussion
- Percussion

The score is written on a series of staves, with each instrument or group of instruments having its own staff. The staves are arranged in a vertical column, and the instruments are listed on the left side of the page. The score is currently blank, with no notes or markings on the staves.

4. Megafauna

$\text{♩} = 104$ *funky ma non troppo*

1

Picc. -

Fl. -

1st Ob. -

2nd Ob. -

E♭ Cl. -

1st Cl. -

2nd Cl. -

3rd Cl. -

B. Cl. -

Ca. Cl. -

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. -

Bsn. -

1st & 2nd Hn. -

3rd & 4th Hn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd & 3rd Tbn. -

B. Tbn. -

Bar. -

Tba. -

Db. -

Cymbals *crash cymbals* *mf* *mp*

S. Dr., rototoms *snare drum* *mf* *mp*

Triangle, flexatone temple and woodblocks *triangle* *mf* *flexatone* *triangle* *mp* *woodblock*

Bs. dr. *bass drum* *mf* *mp*

special FX *slide whistle* *tambourine w/fist* *mf* *shake* *ratchet* *mp*

solo *f* *V*

7

Picc. *mf* *mp* *f*

Fl. *mp* *f*

1st Ob. *mf* *mp*

2nd Ob.

E♭ Cl. *ff* *f* *f* *mp*

1st Cl. *f* *f* *mp*

2nd Cl. *f* *f* *mp*

3rd Cl. *f* *f* *mp*

B. Cl.

Ca. Cl.

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *f* *mp*

Bsn. *f*

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *mp*

2nd Tpt.

3rd Tpt. *mp*

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar. *f*

Tba. *f*

Db.

Cymbals *mf* *f*

S. Dr., rototoms

Triangle, flexatone temple and woodblocks *mf* *f*

Bs. dr. *mf* *f*

special FX *mf* *f*

triangle

ratchet

A

Picc. *mp* *f p* *mp* *delicately*

Fl. *mp* *f p* *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eb Cl. *mp* *f p*

1st Cl. *mp* *f p*

2nd Cl. *f p* *f p*

3rd Cl. *f p* *f p*

B. Cl. *f p* *f p*

Ca. Cl. *f p* *f p*

1st A. Sax. *mp* *mp*

2nd A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

Bsn. *mp* *mp*

1st & 2nd Hn. *mp* *f p* *mp*

3rd & 4th Hn. *mp* *f p* *mp*

1st Tpt. *mp* *f p* *mp*

2nd Tpt. *mf* *mp* *f p* *p* *mp*

3rd Tpt. *mp* *f p* *p* *mp*

1st Tbn. *mp* *f p* *p* *mp*

2nd & 3rd Tbn. *mf* *p* *2nd only*

B. Tbn. *mp* *mp*

Bar. *mp* *mp* *1 only*

Tba. *mp* *mp* *mp* *mp* *mp*

Db. *mp* *mp*

Cymbals *mp* *f* *choke* *sub p*

S. Dr., rototoms *mp* *f* *sub p*

Triangle, flexatone, temple and woodblocks *triangle* *wood block* *susp. cymbal with sticks* *scrape cymbal w/ triangle beater* *mp*

Bs. dr. *mp* *mp*

special FX

19

Picc.

Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db.

Cymbals

S. Dr., rototoms

Triangle, flexatone temple and woodblocks

Bs. dr.

special FX

mf

f

mp

ff

pp

a2

roto toms

temple blocks

ratchet

25

Picc. -

Fl. -

1st Ob. - *mf*

2nd Ob. - *mf*

E♭ Cl. -

1st Cl. - *mf*

2nd Cl. - *mf*

3rd Cl. - *mf*

B. Cl. - *mf*

Ca. Cl. - *mf*

1st A. Sax. - *mf*

2nd A. Sax. -

T. Sax. -

Bar. Sax. - *mf*

Bsn. - *mf*

1st & 2nd Hn. - *mp*

3rd & 4th Hn. - *mp*

1st Tpt. - *mf*

2nd Tpt. - *mf*

3rd Tpt. - *mf*

1st Tbn. - *mf*

2nd & 3rd Tbn. - *mf*

B. Tbn. - *mf*

Bar. - *mf*

Tba. - *mf*

Db. - *mf*

Cymbals -

S. Dr., rototoms - *mf* (roto)

Triangle, flexatone temple and woodblocks - *f*

Bs. dr. -

special FX - *mf* ratchet *f* slide whistle *mp*

31

Picc. *mp*

Fl. *mp*

1st Ob. *f*

2nd Ob. *f*

E♭ Cl. *mp*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Ca. Cl. *f* *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax.

Bar. Sax. *f*

Bsn. *mp* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn.

1st Tpt. *mp* *f*

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* *mf*

2nd & 3rd Tbn. *mf*

B. Tbn. *mf* *f*

Bar. *mp* *f* *mp*

Tba. *mp* *mf* *f*

Db. *mp* *mf* *f*

Cymbals

S. Dr., rototoms *f*

Triangle, flexatone
temple and woodblocks *mp* *f*

Bs. dr. *f*

special FX

D

36

Picc.

Fl.

1st Ob.

2nd Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db.

Cymbals

S. Dr., rototoms

Triangle, flexatone temple and woodblocks

Bs. dr.

special FX

mf

f

pp

ppp

p

mp

f

ppp

p

to sandpaper blocks

sandpaper blocks

faster, ♩ = 120

E

41

Picc. *p*

Fl.

1st Ob. *p*

2nd Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. (contra-alto cue) *p*

Ca. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db. *pizz.*

Cymbals. *p* finger cymbals.

S. Dr., rotoms

Triangle, flexatone, temple and woodblocks *pppp*

Bs. dr. *ppp* to bass drum *mp*

special FX *pppp* *p*

Picc.

Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db.

Cymbals

S. Dr., rototoms

Triangle, flexatone temple and woodblocks

Bs. dr.

special FX

mp

mf

f

p

play *mf*

to crash cymbals

temple blocks

53

Picc. *mf*

Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

Eb Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Ca. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *f sfz*

1st Tpt. *f sfz*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf sfz*

2nd & 3rd Tbn. *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Db. *mf*

Cymbals *choke*

S. Dr., rototoms *mf (snare)*

Triangle, flexatone temple and woodblocks *mf*

Bs. dr. *mf*

special FX *mf to whip*

59

Picc. *f* *mp*

Fl. *f* *mp*

1st Ob. *f* *mp*

2nd Ob. *f* *mp*

E♭ Cl. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

B. Cl. *f* *mp* *mf*

Ca. Cl. *f* *mp* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Hn. *mf* *f* *mp*

3rd & 4th Hn. *mf* *f* *mp*

1st Tpt. *f* *mp* *mp*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mp* *mf*

2nd & 3rd Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tba. *f* *mp*

Db. *f* *mp*

Cymbals

S. Dr., rototoms

Triangle, flexatone
temple and woodblocks *f* *mp* *suspended cymbal
soft mallets*

Bs. dr. *f* *mp*

special FX *f* *mp* *whip*

63

Picc.

Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db.

Cymbals

S. Dr., rotoms

Triangle, flexatone
temple and woodblocks

Bs. dr.

special FX

mp *f* *fff* *sub p* *f* *choke* *wild flexatoning* *pp* *f* *random horn honking* *b. drum* *whip*

fff