

# 3. Fog

♩ = 72

one player per part throughout this movement

Fuzzy multiphonics: other pitches are present. See parts for fingerings

*p*

*p*

*p*

*p*

♩ = 72

1 Flute

2 Flute

3 Flute

Clarinet in E $\flat$

1 Clarinet in B $\flat$

2 Clarinet in B $\flat$

3 Clarinet in B $\flat$

4 Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Baritone Saxophone

Trombone

Bass Trombone

Tuba

Tam-tam

1 Soloist

2 Soloist

3 Soloist

Detailed description: This is a page of a musical score for a piece titled '3. Fog'. The score is for a large ensemble and includes parts for 1 Flute, 2 Flute, 3 Flute, Clarinet in E $\flat$ , 1 Clarinet in B $\flat$ , 2 Clarinet in B $\flat$ , 3 Clarinet in B $\flat$ , 4 Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Baritone Saxophone, Trombone, Bass Trombone, Tuba, Tam-tam, 1 Soloist, 2 Soloist, and 3 Soloist. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature is one flat. The score features a complex texture with many rests, particularly in the woodwind and brass sections. The clarinet parts (1-4) and the bass clarinet part have some melodic lines with slurs and dynamics like *p*. The Clarinet in E $\flat$  part has a specific instruction: 'Fuzzy multiphonics: other pitches are present. See parts for fingerings'. The Soloist parts are mostly rests. The Tam-tam part is also mostly rests. The Trombone, Bass Trombone, and Tuba parts are mostly rests.



**B**

22

1 Fl.

2 Fl.

3 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

Bar. Sax.

Tbn.

B. Tbn.

Tba.

T.-t.

**B**

Soloists' parts are in 12/8

1 Solo

2 Solo

3 Solo

30

1 Fl.  
2 Fl.  
3 Fl.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
B. Cl.  
Bar. Sax.  
Tbn.  
B. Tbn.  
Tba.  
T.-t.  
1 Solo  
2 Solo  
3 Solo

*p*  
*ppp*  
*p*  
*p* *mf* *f* *pp*

Detailed description: This page of a musical score, numbered 22, covers measures 30 through 33. It features a woodwind ensemble and three soloists. The woodwind section includes First Flute, Second Flute, Third Flute, E-flat Clarinet, First Clarinet, Second Clarinet, Third Clarinet, Fourth Clarinet, Bass Clarinet, and Baritone Saxophone. The brass section includes Trombone, Bass Trombone, and Tuba. A Timpani line is also present. The soloists are numbered 1, 2, and 3. The score is written in 3/4 time. Measure 30 shows the woodwinds and brass beginning with sustained notes. Measure 31 continues this texture. Measure 32 features a dynamic change to *ppp* for the woodwinds. Measure 33 contains a solo passage for the first soloist, marked *p*, and a triplet for the second soloist. The third soloist has a melodic line with dynamics *p*, *mf*, *f*, and *pp* across the measures.

38

1 Fl.

2 Fl.

3 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

Bar. Sax.

Tbn.

B. Tbn.

Tba.

T.-t.

1 Solo

2 Solo

3 Solo

*f* *p* *mf* *p*

*p* *p*

*3* *3* *3* *3* *3* *3* *3* *3*

*3* *3* *3* *3*

*mute*

Detailed description: This page of a musical score, numbered 38, features a woodwind and brass section. The woodwinds include three flutes (1 Fl., 2 Fl., 3 Fl.), an E-flat clarinet (E♭ Cl.), four clarinets (1 Cl., 2 Cl., 3 Cl., 4 Cl.), a bass clarinet (B. Cl.), and a baritone saxophone (Bar. Sax.). The brass section consists of a trombone (Tbn.), two euphoniums (B. Tbn.), a tuba (Tba.), and a timpani (T.-t.). The solo section at the bottom includes three soloists (1 Solo, 2 Solo, 3 Solo). The score is written in 4/4 time. The woodwinds and brass play sustained notes with various dynamics and articulations. The soloists play melodic lines with triplets and dynamic markings. The timpani part is mostly silent. The page number 38 is at the top left, and the page number 23 is at the top right.

C

45

1 Fl.  
2 Fl.  
3 Fl.  
Eb Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
B. Cl.  
Bar. Sax.  
Tbn.  
B. Tbn.  
Tba  
T-t

1 Solo  
2 Solo  
3 Solo

(echo) p mf

p mp f

1 Solo  
2 Solo  
3 Solo

p mf p f

D

55

1 Fl. *piccolo:* play *mp* sing *mp*

2 Fl. *mp*

3 Fl. play *mp* sing *mp*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

Bar. Sax.

Tbn.

B. Tbn.

Tba.

T-t.

D

1 Solo *p* *mf* *p*

2 Solo *mf* *pp* *p*

3 Solo *p* *p* *ppp*

60 to flute:

1 Fl.

2 Fl.

3 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

B. Cl.

Bar. Sax.

Tbn.

B. Tbn.

Tba.

T.-t.

1 Solo

2 Solo

3 Solo

*niente*



66

1 Fl. sing "oh" oo"

2 Fl. sing "oh" oo"

3 Fl. sing "oh" oo"

E♭ Cl. sing (Eb pitch) "oh" oo"

1 Cl. sing (Bb pitch) "oh" oo"

2 Cl. sing (Bb pitch) "oh" oo"

3 Cl. sing (Bb pitch) "oh" oo"

4 Cl. sing (Bb pitch) "oh" oo"

B. Cl. sing any upper note from multiphonic "oh" oo"

Bar. Sax. sing any upper note from multiphonic "oh" oo"

Tbn. sing "oh" oo"

B. Tbn. sing "oh" oo"

Tba. sing "oh" oo"

T.-t. ppp mf l.v.

1 Solo

2 Solo

3 Solo