

# Assorted Colours

## 1. Bogong

Karlin Greenstreet Love

$\text{♩} = 120$  gently rolling

Piccolo

Flute

1st Oboe

2nd Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Contra-alto Clarinet in Eb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Baritone

Tuba

Double bass

Timpani

Percussion 1

Percussion 2

Percussion 3

*legato*

*p*

*mf*

*mf*

*mf*

*mp*

*legato*

*p*

*legato*

*p*

*straight mute*

1 player

*p*

*cup mute*

1 player

*p*

*simile*

*cup mute*

1 player

*p*

*cup mute*

1 player

*p*

*pizz.*

*mp*

tuning:

xylophone

sus. cymbal with brushes

*p*

l.v.

A

B

12

Picc. *1 only*

Fl. *mp*

1st Ob. *1 solo mp*

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl. *p mp*

3rd Cl. *p mp*

B. Cl. *p mp 1 solo mp*

Ca. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *mp*

3rd & 4th Hn.

1st Tpt. *remove mute*

2nd Tpt. *a2 simile*

3rd Tpt. *div. p*

1st Tbn.

2nd & 3rd Tbn. *2. b̃*

B. Tbn. *cup mute pp remove mute*

Bar. *1 player p*

Tba.

Db.

Timp. *A B<sup>p</sup>*

Perc. 1

Perc. 2

Perc. 3 *triangle mp*

22

Picc. *mf* solo **C**

Fl.

1st Ob.

2nd Ob.

E♭ Cl. *simile*

1st Cl. *mp* *mp* *simile* *p*

2nd Cl. *mp* *mp* *simile*

3rd Cl. *mp* *mp* *p*

B. Cl. *mf* *a2* *mp*

Ca. Cl. *mf* *mp*

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

Bsn.

1st & 2nd Hn. *mp* *mp* *simile* *open* *solo* *mf* *p* *simile*

3rd & 4th Hn. *mp* *mp* *simile* *open* *solo* *mf* *p* *simile*

1st Tpt. *simile* *remove mute* *open* *solo* *mf* *p* *simile*

2nd Tpt. *p* *remove mute*

3rd Tpt. *mp*

1st Tbn. *open*

2nd & 3rd Tbn. *open* *p* *open* *p* *3. open* *p*

B. Tbn. *open* *p*

Bar. *p*

Tba. *p*

Db. *arco*

Timp. **C**

Perc. 1 xylophone *solo* *mf*

Perc. 2

Perc. 3 triangle *p* tambourine - thumb roll *p*

D

32

Picc. *mf*

Fl.

1st Ob. *p* *mf*

2nd Ob. *p* *mf*

E♭ Cl. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

B. Cl. *mf* *mp* *mf*

Ca. Cl.

1st A. Sax. *mf* *sub. p* *p* *mf*

2nd A. Sax.

T. Sax. *mf* *mf* *sub. p* *p* *mf*

Bar. Sax.

Bsn. *mf* *sub. p* *mp* *mf*

1st & 2nd Hn. *mp* *mf* *sub. p* *p* *mf*

3rd & 4th Hn. *mp* *mf* *sub. p* *p* *mf*

1st Tpt. *mp* *open* *p* *mf*

2nd Tpt. *open* *p* *mf*

3rd Tpt. *open* *p* *mf*

1st Tbn. *p* *mf*

2nd & 3rd Tbn. *p* *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *a2* *p* *mf*

Tba. *p* *1 only* *a2* *mp* *mf*

Db. *mp* *mf*

Timp. *mf*

Perc. 1 woodblock with hard rubber beater *mp* *mf*

Perc. 2 swirling maracas *p* *mf*

Perc. 3 *pp* *mf*

D

**E**

**F**

Picc. *mp*

Fl. *mp* simile

1st Ob. *mf*

2nd Ob. *mf*

E♭ Cl. *mf* simile

1st Cl. *mf* simile *p* simile *mf*

2nd Cl. *mf* simile *p* *mf*

3rd Cl. *mf* simile *p* *mf*

B. Cl. *mf* simile *p* *mf*

Ca. Cl. *mf* *mp* *p* *mf*

1st A. Sax. *mf* soli *mf*

2nd A. Sax. *mf* soli *mf*

T. Sax. *mf* soli *mf*

Bar. Sax. *mf* soli *mf* *f*

Bsn. *mf* *p* *mp*

1st & 2nd Hn. *mf* simile *mf*

3rd & 4th Hn. *mf* simile *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf* mute simile *p* *mp* remove mute

2nd & 3rd Tbn. *mf* 3. cup mute simile *p* *mp*

B. Tbn. *mf* soli with saxes *mf* *f*

Bar. *mf* *mp*

Tba. *p* *mp*

Db. *mf* *mp*

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mf* susp. cym. w/sticks

52 **G**

Picc. *mf*

Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

E♭ Cl. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

B. Cl. *mf* *f*

Ca. Cl. *mf* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *mf* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f* *mf* *ff*

2nd & 3rd Tbn. *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Bar. *mf* *f*

Tba. *mf* *div.*

Db. *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* *snare dr.* *p* *ff* *f*

roto toms

open

open

61 **H** **I**

Picc. *ff* *marcato* *f* *fff*

Fl. *ff* *marcato* *mf* *f* *fff*

1st Ob. *ff* *marcato* *mf* *f* *fff*

2nd Ob. *ff* *marcato* *mf* *f* *fff*

Eb Cl. *ff* *sub. mf* *ff* *marcato* *f* *fff*

1st Cl. *sub. mf* *ff* *marcato* *f* *fff*

2nd Cl. *mf* *ff* *marcato* *f* *fff* *p*

3rd Cl. *mf* *ff* *marcato* *f* *fff* *p*

B. Cl. *ff* *mf* *ff* *f* *fff* *I solo* *mp*

Ca. Cl. *ff* *mf* *ff* *ff* *fff*

1st A. Sax. *ff* *marcato* *f* *fff*

2nd A. Sax. *ff* *marcato* *f* *fff*

T. Sax. *ff* *marcato* *f* *fff*

Bar. Sax. *ff* *marcato* *f* *fff*

Bsn. *ff* *marcato* *f* *fff*

1st & 2nd Hn. *ff* *marcato* *f* *1: 8va* *fff*

3rd & 4th Hn. *ff* *marcato* *f* *3: 8va* *fff*

1st Tpt. *ff* *marcato* *f* *fff*

2nd Tpt. *ff* *marcato* *f* *fff*

3rd Tpt. *ff* *marcato* *f* *fff*

1st Tbn. *ff* *marcato* *f* *fff*

2nd & 3rd Tbn. *ff* *marcato* *f* *fff*

B. Tbn. *ff* *marcato 3rd.* *f* *3 & bs.* *fff*

Bar. *ff* *marcato* *f* *fff*

Tba. *ff* *marcato* *f* *fff*

Db. *ff* *marcato* *f* *fff*

Timp. *ff* **H** *F to A<sub>2</sub>* *ff* **I**

Perc. 1 *ff* *marcato* *f* *fff* *to vibraphone, motor on medium slow*

Perc. 2 *ff* *marcato* *f* *fff*

Perc. 3 *ff* *marcato* *f* *fff*

71

Picc. *pp*

Fl. *1 on a part* *pp* *Ob. 2 cue:* *pp*

1st Ob. *solo* *mf* *pp*

2nd Ob. *pp*

Eb Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

Ca. Cl.

1st A. Sax. *solo* *mf*

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn. *1. solo* *p (echo)*

3rd & 4th Hn.

1st Tpt. *solo* *mf*

2nd Tpt.

3rd Tpt.

1st Tbn. *1 solo* *mp*

2nd & 3rd Tbn.

B. Tbn. *mp*

Bar.

Tba. *one solo* *mp*

Db.

Timp. *J*

Perc. 1 *vibraphone* *solo* *mp*

Perc. 2

Perc. 3



78

1st Fl. *tutti* *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

E♭ Cl. *pp*

1st Cl. *1 solo* *mf* *pp*

2nd Cl. *pp*

3rd Cl. *pp*

B. Cl. *pp*

Ca. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *solo* *mf* *pp*

Bar. Sax. *pp*

Bsn. *pp*

1st & 2nd Hn. *pp*

3rd & 4th Hn. *pp*

1st Tpt. *muted* *pp*

2nd Tpt. *muted* *pp*

3rd Tpt. *muted* *pp*

1st Tbn. *pp*

2nd & 3rd Tbn. *pp*

B. Tbn. *pp*

Bar. *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

2. Holes

A

Fast ♩ = 132

Picc. -

Fl. -

1st Ob. -

2nd Ob. -

E♭ Cl. -

1st Cl. *staccato p mp*

2nd Cl. *staccato p mp*

3rd Cl. *staccato p mp*

B. Cl. -

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. -

Bsn. -

1st & 2nd Hn. -

3rd & 4th Hn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd & 3rd Tbn. -

B. Tbn. -

Bar. -

Tba. -

Db. -

Timp. *Fast ♩ = 132*  
tuning

Perc. 1 *xylophone pp p*

Perc. 2 *vibraphone pp p*

Perc. 3 *pp p*

8

Picc.

Fl. 1. *mp* 1 & 2

1st Ob. *mp*

2nd Ob.

Eb Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *p mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db.

Timp. B

Perc. 1

Perc. 2

Perc. 3

15

Picc.

Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Ca. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd & 3rd Tbn.

B. Tbn.

Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

D

22

Picc. *mf* *f*

Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

Ca. Cl. *mf* *f*

1st A. Sax. *mf* *mf*

2nd A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Bsn. *mf* *mf*

1st & 2nd Hn. *mf* *mf*

3rd & 4th Hn. *mf* *mf*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf* *mf*

1st Tbn. *mf* *mf*

2nd & 3rd Tbn. *mf* *mf*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Db. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f* to cowbell

Perc. 2 Claves *mf*

Perc. 3 Temple Blocks: *mf* *mf*

29 E

Picc. *ff*

Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Ca. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f* straight mutes

2nd Tpt. *f* (1 player, straight mute) (add player 2, cup mute)

3rd Tpt. *f* (1 player, straight mute) (add player 2, cup mute)

1st Tbn. *f*

2nd & 3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Db. *f*

Timp. *f*

Perc. 1 *f* cowbell to triangle triangle

Perc. 2 Claves *f* Susp. cym, sticks on bell *pp*

Perc. 3 *f* to snare drum *pp*

F

G

36

Picc. *ff*

Fl. *ff*

1st Ob. *p* *mp* *mf* *f* *ff* *p*

2nd Ob. *mf* *f* *ff*

Eb Cl. *f* *ff*

1st Cl. *p* *mf* *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *mf* *f* *ff* *pp*

Ca. Cl. *mf* *f* *ff* *pp*

1st A. Sax. *p* *mf* *ff*

2nd A. Sax. *mf* *ff*

T. Sax. *p* *mf* *ff*

Bar. Sax. *f* *ff*

Bsn. *mf* *f* *ff*

1st & 2nd Hn. *p* *mf* *f* *ff*

3rd & 4th Hn. *open* *mf* *f* *ff*

1st Tpt. *mp* *open* *mf* *f* *ff*

2nd Tpt. *mp* *open* *mf* *f* *ff*

3rd Tpt. *mp* *open* *mf* *f* *ff*

1st Tbn. *mp* *mf* *f* *ff*

2nd & 3rd Tbn. *mf* *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

2nd F *G*

Timp. *f* *ff*

Perc. 1 *f* *ff* to glockenspiel

Perc. 2 *choke* *ff* glockenspiel *pp*

Perc. 3 *mp* *mf* *f* *ff* to woodblocks(2) *rim shot*

43

Picc. *p* *mp* *mf* *ff*

Fl. *mp* *mf* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

E♭ Cl. *pp* *ff*

1st Cl. *f* *ff*

2nd Cl. *p* *mf* *f* *ff*

3rd Cl. *p* *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Ca. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *f* *ff*

Bsn. *mf* *f* *ff* 1 only

1st & 2nd Hn. *ppp* *fff*

3rd & 4th Hn. *ppp* *fff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

3rd Tpt. *mf* *ff*

1st Tbn. *mf* *ff*

2nd & 3rd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Bar. *mf* *f* *ff*

Tba. *ff* *fff*

Db. *ff* *fff*

Timp.

Perc. 1

Perc. 2 *susp. cymbal* *choke*

Perc. 3 *ppp* *fff*



48 **H**

Picc. *ff*

Fl. *ff*

1st Ob. *pp* *ff*

2nd Ob. *ff*

Eb Cl. *pp* *ff*

1st Cl. *pp* *ff*

2nd Cl. *pp* *ff*

3rd Cl. *pp* *ff*

B. Cl. *pp* *ff* *a2*

Ca. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *a2*

Bsn. *pp* *ff* *a2*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Db. *ff* **H**

Timp. *ff*

Perc. 1 *mp* xylophone *ff*

Perc. 2 *mp* NO crescendo *ff*  
vibes

Perc. 3 *mp* NO crescendo *ff*  
temple blocks

*mp* NO crescendo